I cried…

Cello and Piano
2020

Milad Yousufi

Commissioned by Audrey Vardanega
Musaics of the Bay

Program notes:

"*I cried" is* commissioned by Audrey Vardanega, Musaics of the Bay. The piece is inspired by my poem titled "*I cried*" and a painting of mine titled "*Thought"*. In the painting I use many different colors in an intense texture as well as Persian calligraphy showing a whirling dervish in an abstract way. "*Thought"* is inspired by my own life and thoughts. The abstract whirling dervish expresses the inner state of a refugee, whirling through the world, unmoored, away from family, home and country and wandering to an unknown destination, while the abstract calligraphy refers to the refugee's hopes of peace, love and generosity carried on the journey.

In *I cried,* I wanted to show the the richness of my culture and heritage using *Bhairavi* (Phrygian mode), which is a common mode in Afghanistan and as well as other melodies which portrays a sense of sorrow, cry, grieve and longing for home. This piece starts by playing on the strings of piano with Santoor hummers or with a pencil ferrule or eraser to imitate Santoor.
(The **santur** also *santūr*, *santour*, *santoor* Persian سنتور, an Indian musical instrument like a dulcimer, played by striking with a pair of small, spoon-shaped wooden hammers.)

Milad Yousufi

Duration of the piece: 6:30 minutes

Performance by: Audrey Vardanega and Andrew Janss

Premiere date: November 2020

Venue: Virtual

I cried…

I cried, cried and cried...
Destiny made me a refugee,

My religion is love, my life is wandering, seeking and seeking..
I will cross the ocean this year, I will leave the forests behind, I will find my home.

I looked into my heart, I cried, cried and cried...
It was broken into pieces,
I looked around no one was there, no one was there to listen my story..

Obligations made me lost, separated me from my beloved,
I will leave the strangers and don’t look behind.

I will cross the ocean one day, I will leave the forest behind, I will find my home…I will find my home…

Milad Yousufi~

Thought

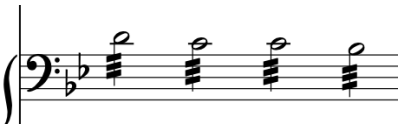
OIL ON CANVAS 33 X 25 MILAD YOUSUFI

Performer Notes:

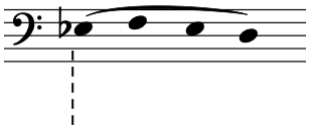
Play the beginning with in an improvisational style.

The whole notes are slower

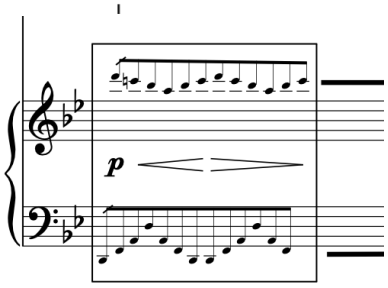
The half notes are slightly faster:



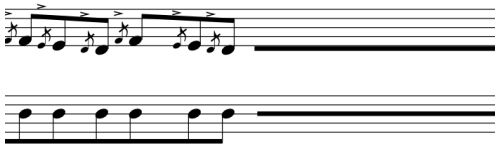
The beam-less notes are moderate tempo, interpreted freely:



The small grace notes are faster:



The bold line means continue the same pattern:



The tempo is interpreted freely until letter E, cello and piano may follow each other.

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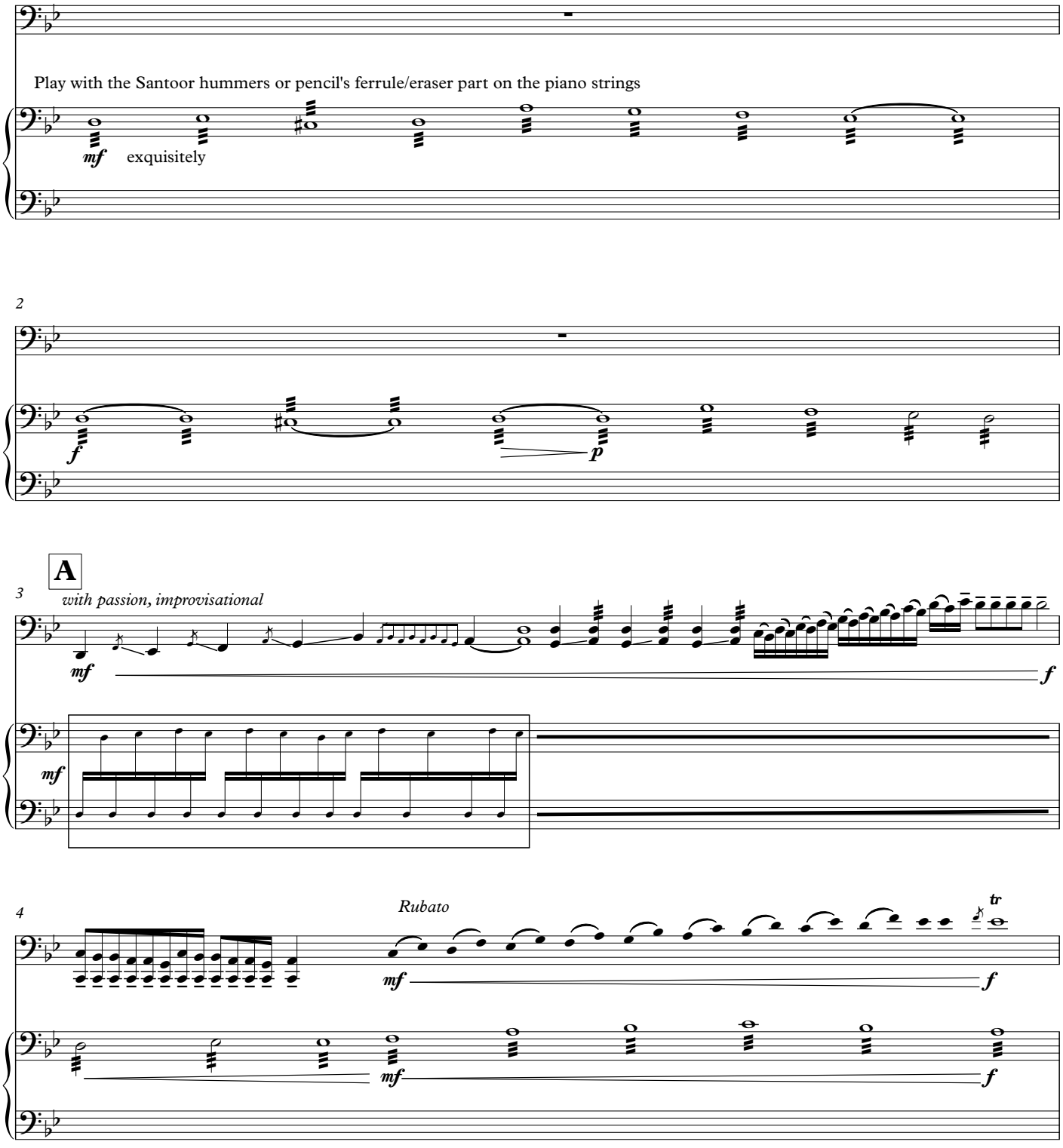

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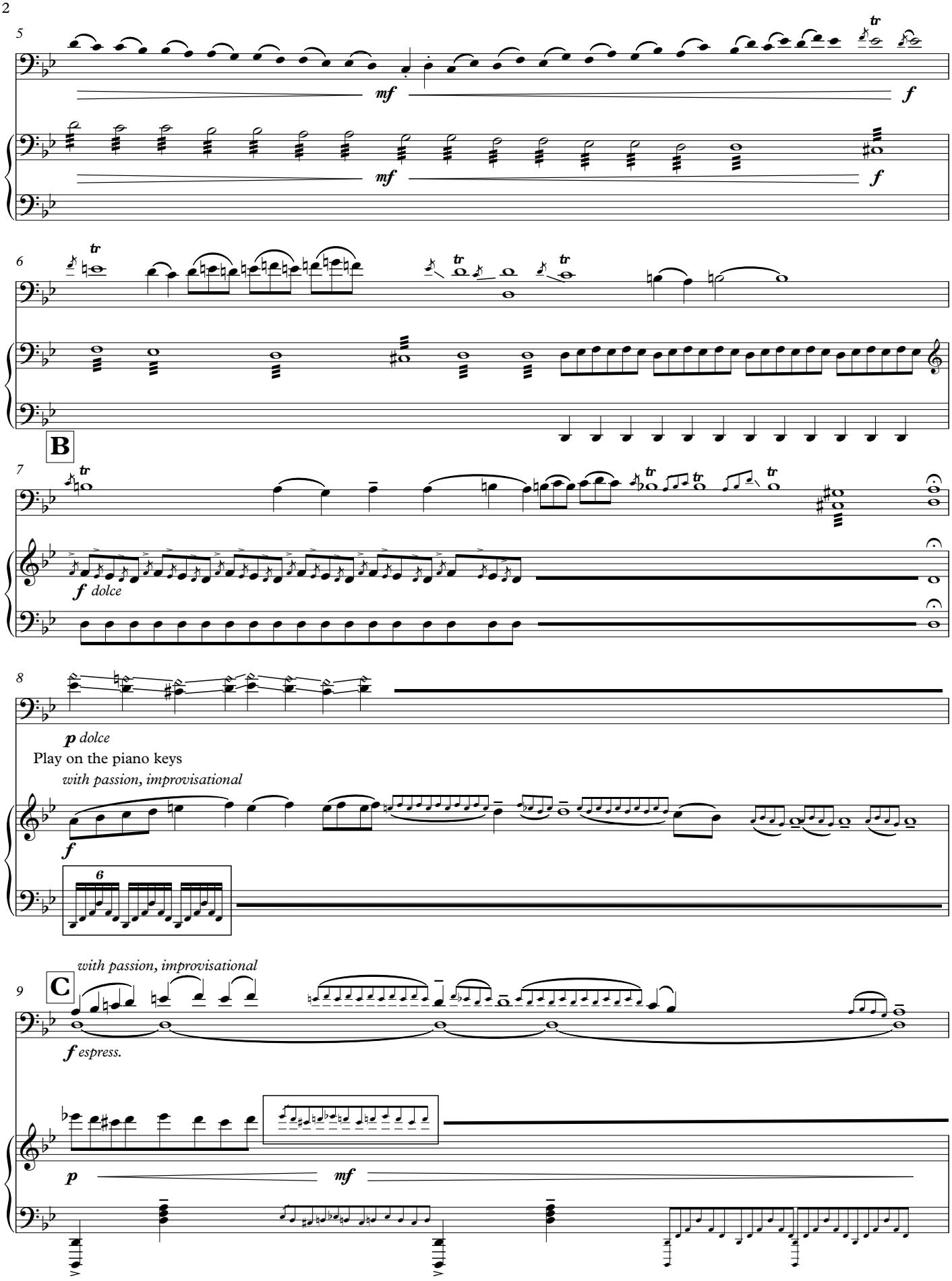
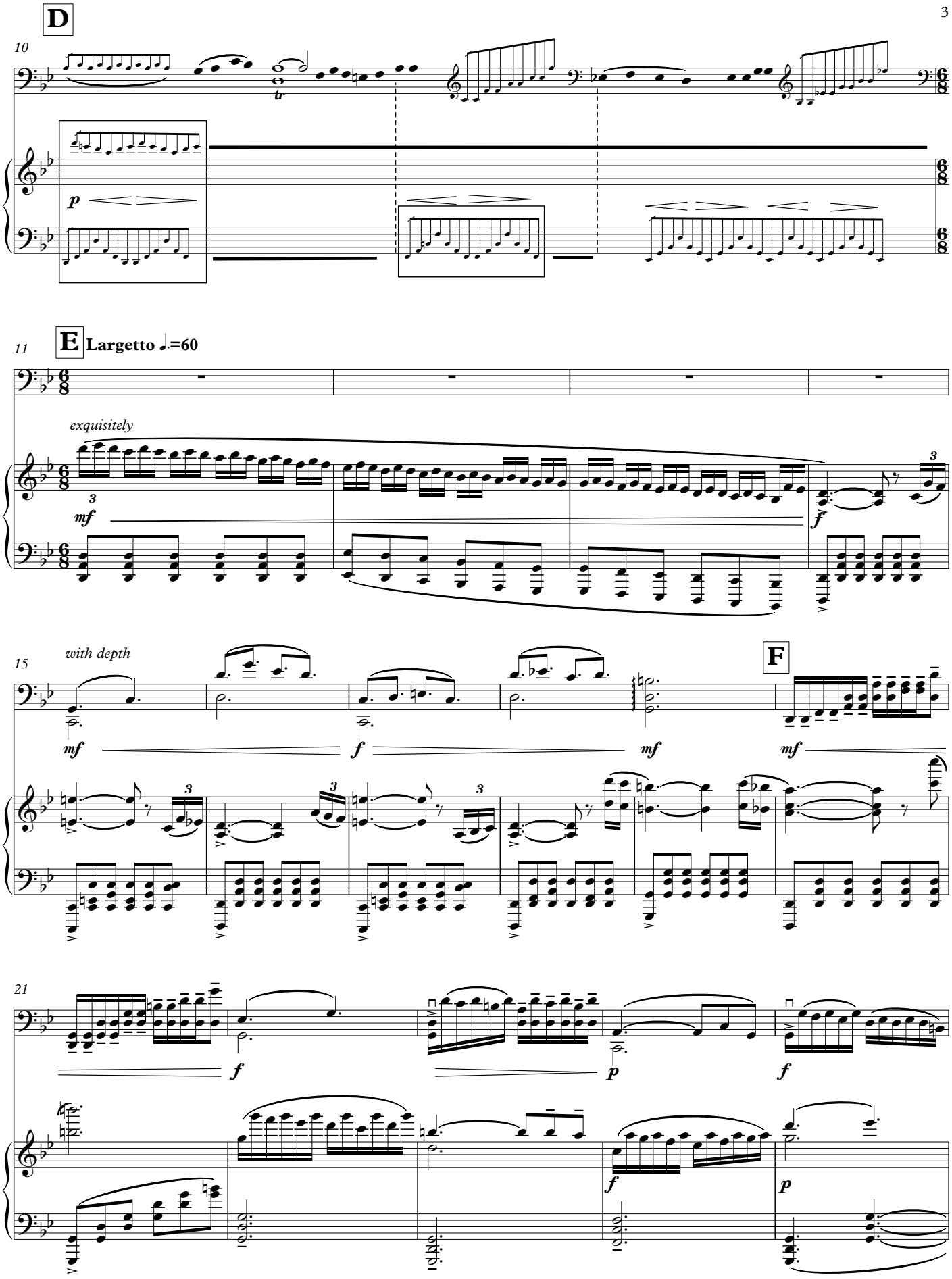
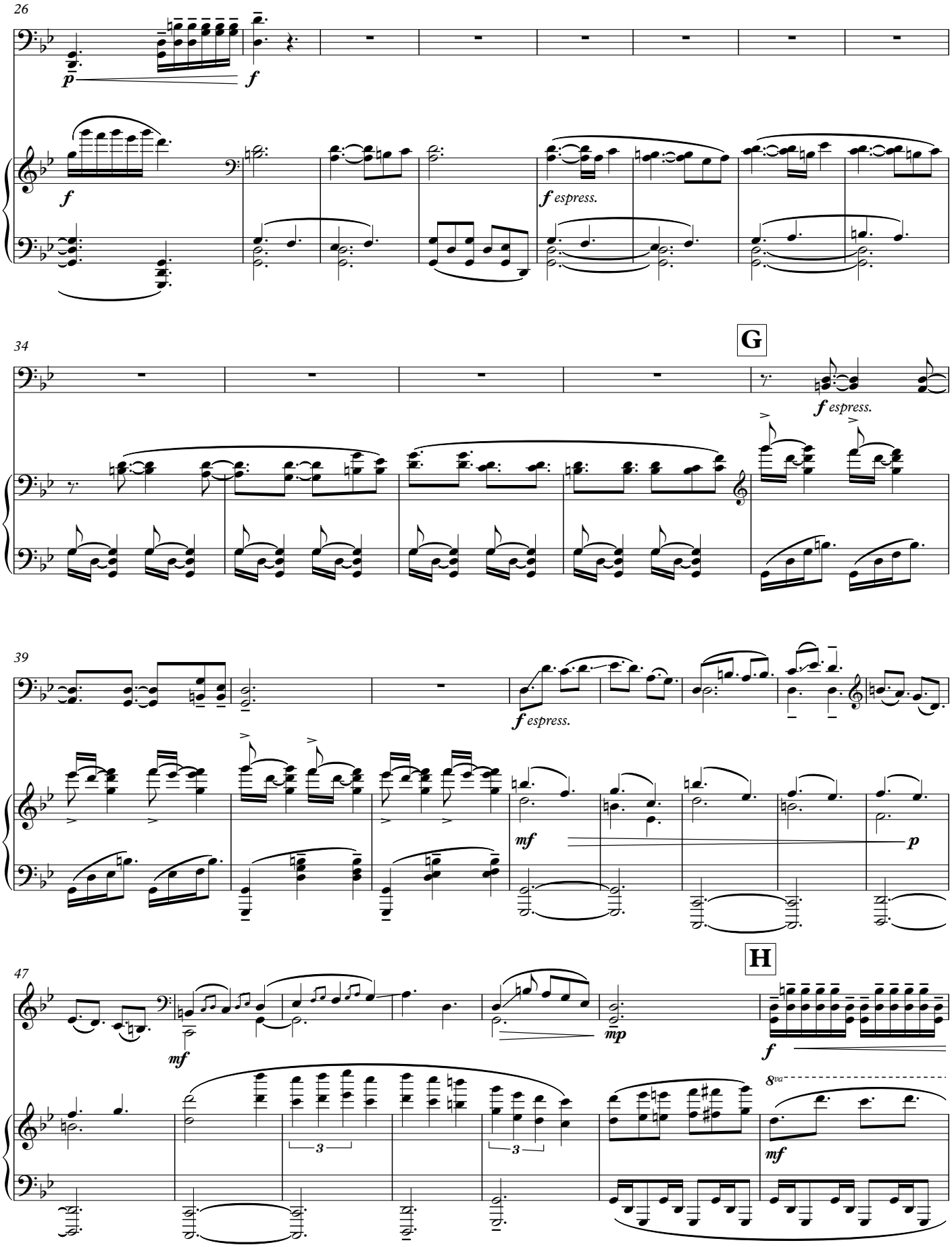
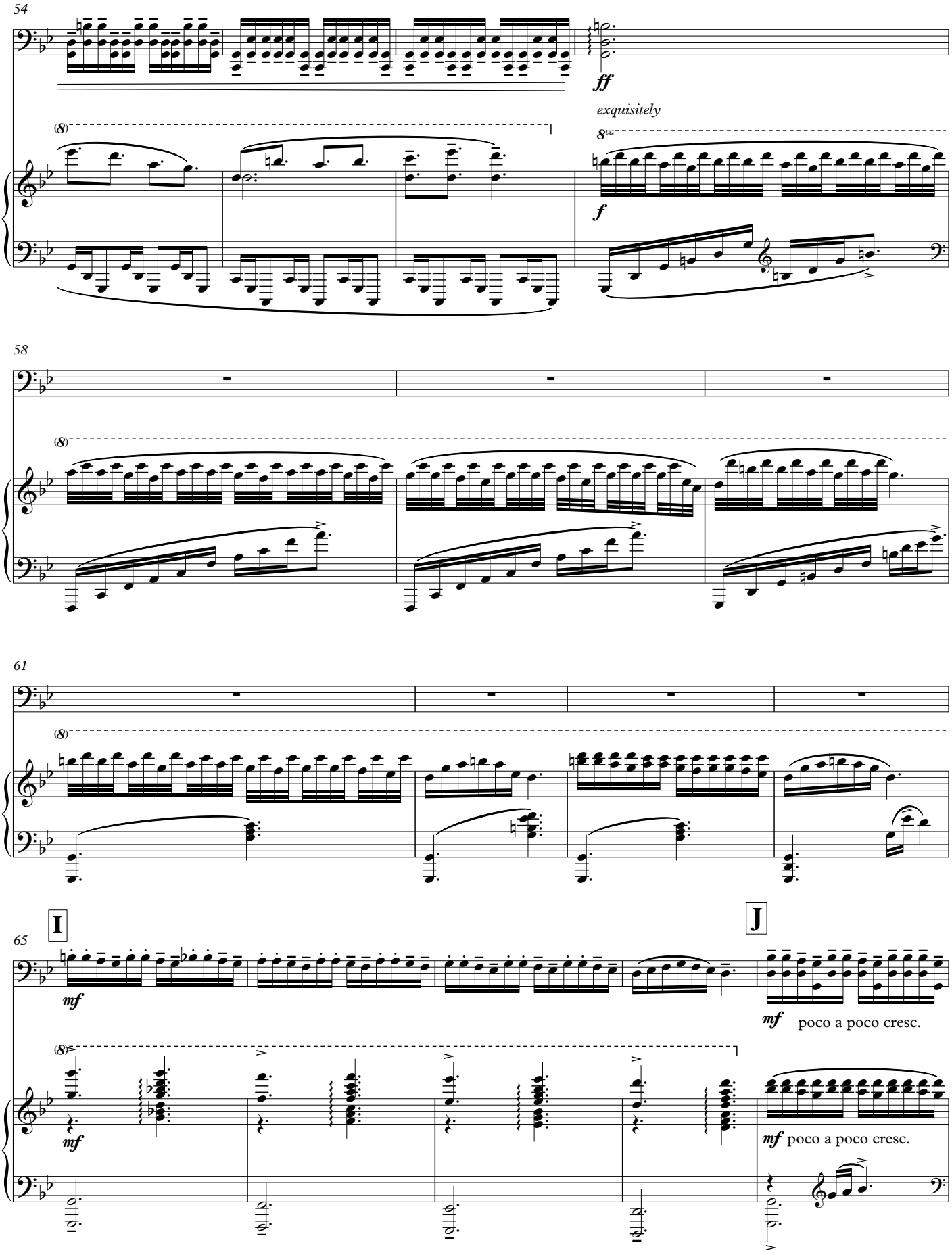
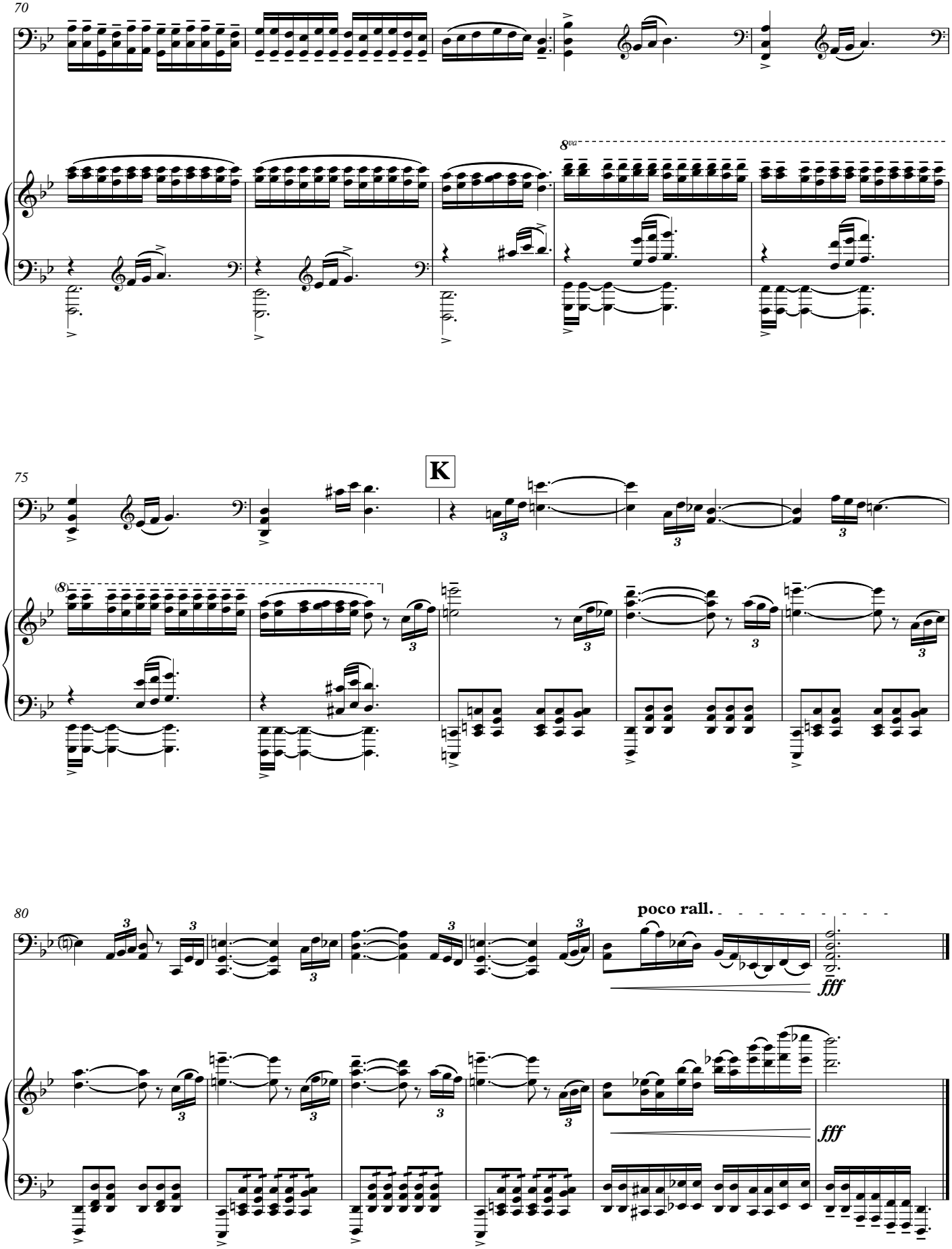

5
mf
f
mf
f
6
tr
B
7
tr
f dolce
8
p dolce
Play on the piano keys
with passion, improvisational
f
6
with passion, improvisational
9
C
f espress.
p
mf


D
10
tr
p
11
E
Largetto ♩.=60
exquisitely
3
mf
f
15
with depth
mf
f
mf
F
mf
21
f
p
f
f
p


26
p
f
f
f espress.
34
G
f espress.
39
f espress.
mf
p
47
H
mf
mp
f
8va
mf


54
ff
exquisitely
8va
f
58
61
I
J
65
mf
mf poco a poco cresc.
mf
mf poco a poco cresc.


70
8va
75
K
80
poco rall.
fff
fff